

1. Historic Name (s) Willis Ennis House
 Original Owner Willis Ennis*
 Present Name _____

3. Owner's Name A.D. Donnelly

4. Owner's Address P.O. Box 665

5. Location E. side Beech Bend Rd; 1/2 m. from B.G. limits

6. Open to Public Yes No

7. Visible from road Yes No

8. Ownership Private
 Local
 State
 Federal

9. Local Contact/Organization _____

22. ADD/County BARTON/WA

23. Zoning Classification ESD
 Magisterial District ESD

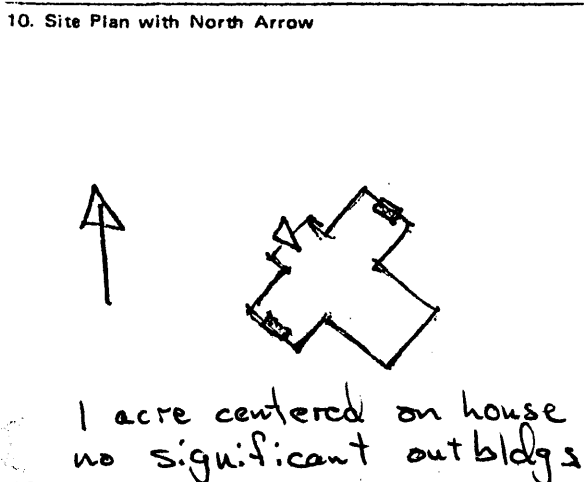
24. U.S.G. S. Quadrant (15'/75') Bowling Green North

25. UTM Reference 116 552360 410972810
 Zone Easting Northing

26. Prehistoric Site _____ Object _____
 Historic Site _____ Structure _____
Building

27. District Yes No
 Name: _____

28. Significance Evaluation NR



11. Architect _____

12. Builder Ennis*

13. Date 3rd 1/4 19th c.

14. Style dec. cottage

15. Original Use dwelling

16. Present Use dwelling

17. Condition Interior excellent
 Exterior excellent

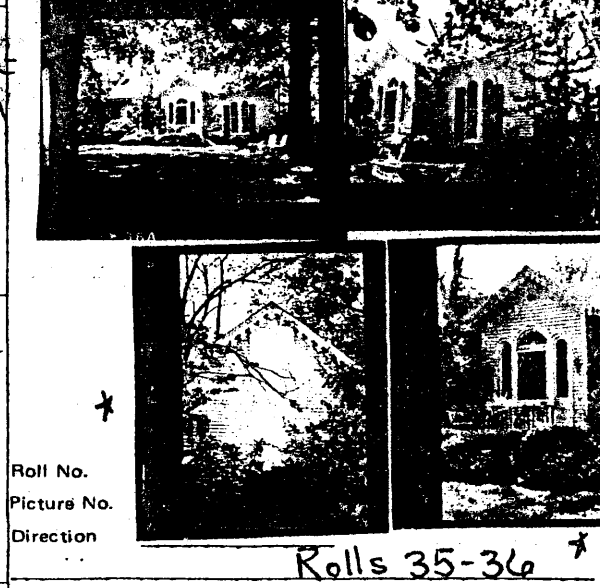
29. Status National Landmark
 National Register
 Landmark Certificate
 Kentucky Survey
 Local Landmark
 HABS/HAER

30. Theme Primary architecture
 Secondary _____
 Other _____

31. Endangered Yes No

18. Description One story frame - two partially exterior end chimneys (brick) - Tripart arched door surround double arched windows - three bays across - central passage plan - original ell - decorative barge-boards - Greek Revival interior moldings,

19. History * This property was originally owned by Willis Ennis and it is probable that he built the present Donnelly home - The house was sold to the W.L. Moody family in 1876 -



20. Significance structure that exhibits qualities of outstanding design and craftsmanship.

21. Source of Information * Sumpter, An Album of Early Warren County Landmarks

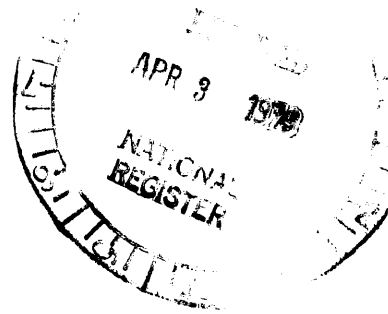
33. Tape No. _____ Negative No. _____

34. Prepared by: KTG-JCH

35. Organization KHC

36. Date Spring 1978

37. Revision Dates _____ 38. Staff Review _____



Architecture:

164. One of the few decorated cottages in the county from the late nineteenth century to have survived with its entire decorative details intact, this well proportioned house combines references to Greek Revival, Italianate and Gothic Revival styles. The interior moldings are in Greek style.